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Raukhverger, Mikhail
Rafailovich
[Quartet, strings, no. 4]
Chetvertyi kvartet

M
452
R245
no.4

М. РАУХВЕРГЕР
M. RAUCHWERGER

ЧЕТВЕРТЫЙ КВАРТЕТ

FOURTH QUARTET

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
for Two Violins, Viola and Violoncello

ПАРТИТУРА
SCORE

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Партитура
Score

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Edited by S. ASLAMAZYAN

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ЧЕТВЕРТЫЙ КВАРТЕТ
для двух скрипок,
альта и виолончели

FOURTH QUARTET
for Two Violins,
Viola and Violoncello

I

М. РАУХВЕРГЕР
M. RAUCHWERGER

Allegro molto (♩=122)

Violino I

Violino II

Viola

Violoncello

ff

dim.

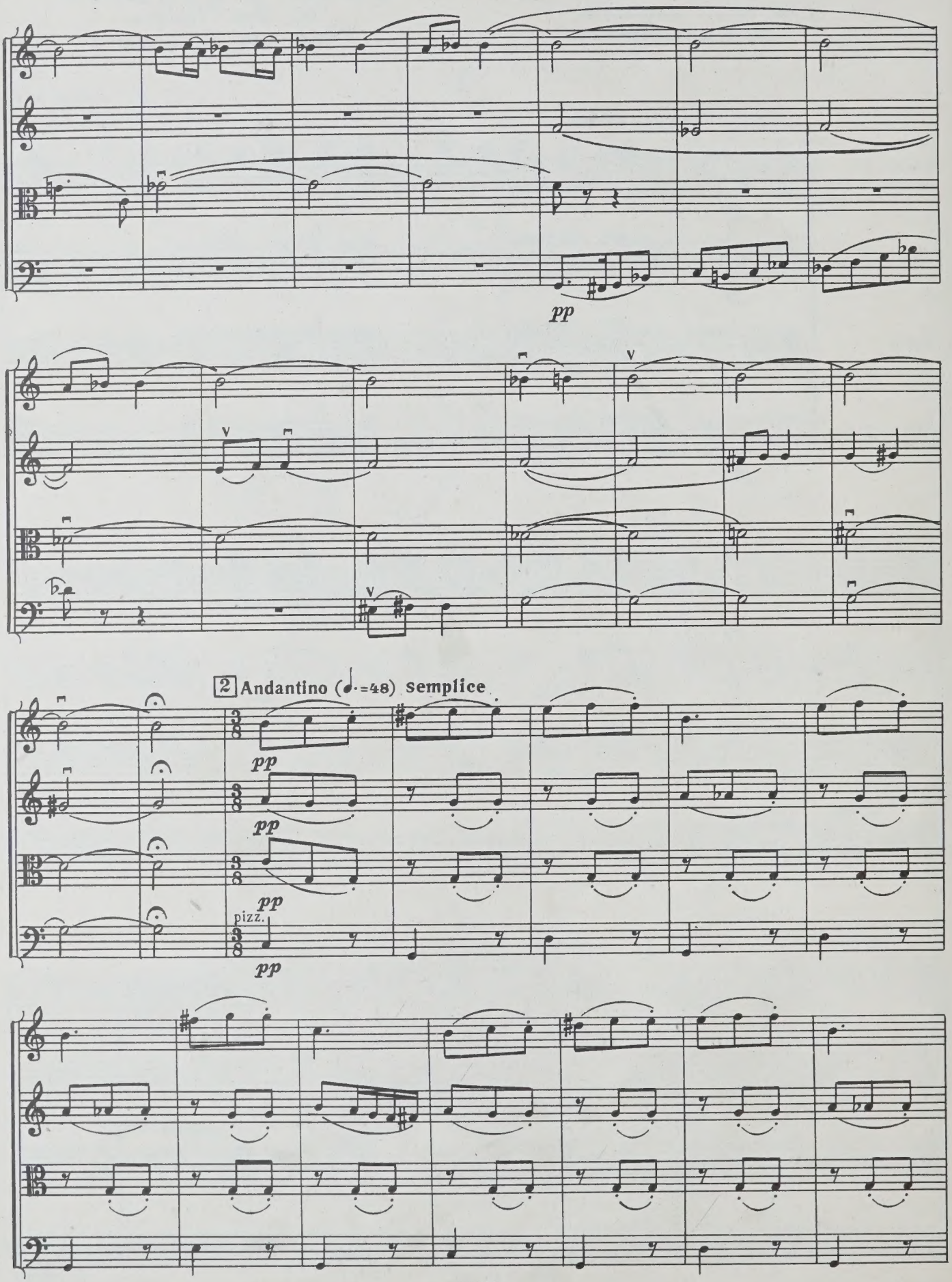
ritard.

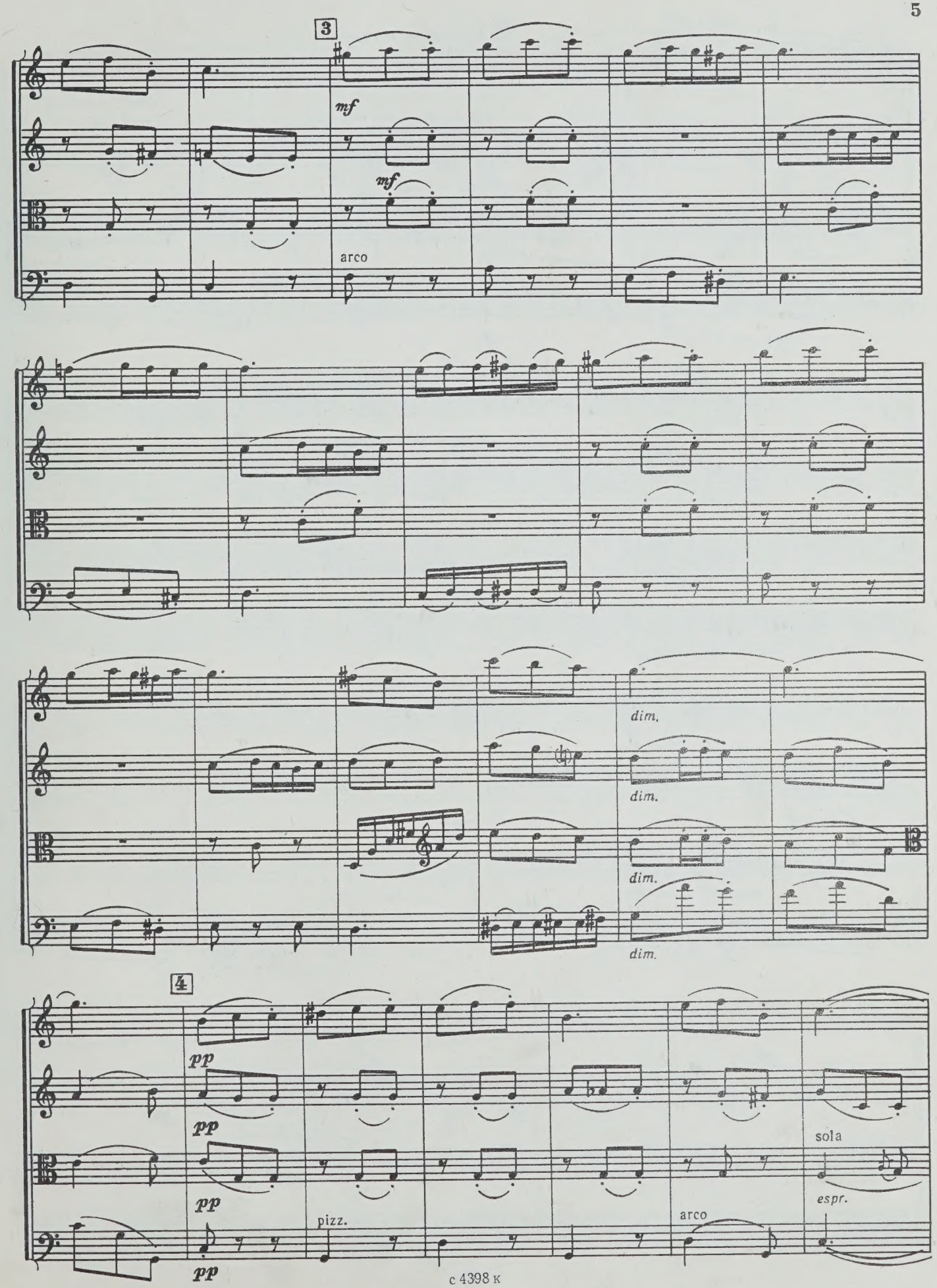
1 Meno mosso

pp

sola

pp mesto


pp
2 Andantino (♩.=48) semplice
pp
pp
pp
pizz.
pp


3
mf
mf
arco
dim.
dim.
dim.
dim.
4
pp
pp
pp
pp
pizz.
arco
sola
espr.

poco rit.

5 L'istesso tempo

p

solo sul G

p espr.

p

p

6

mf

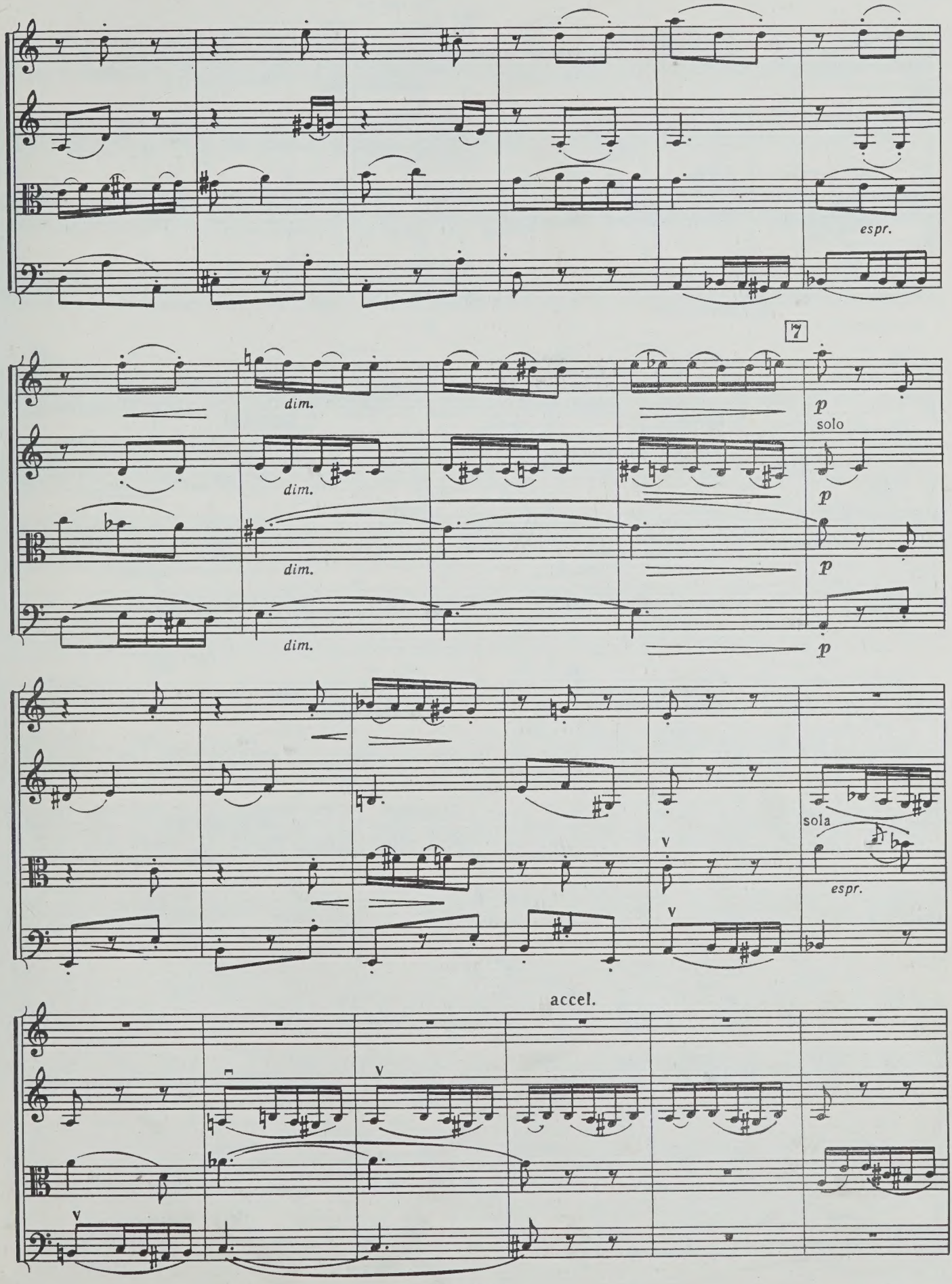
mf

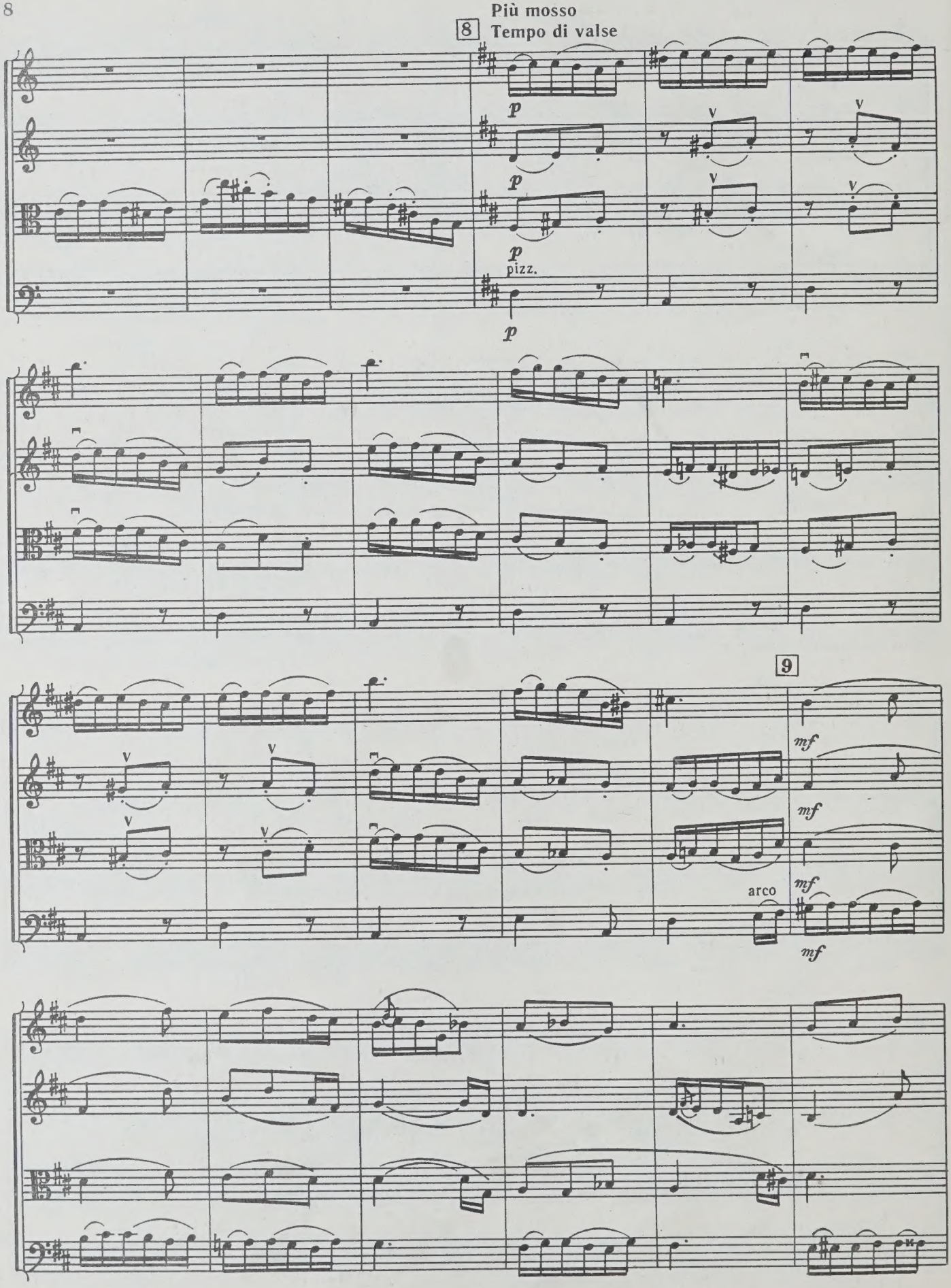
sola

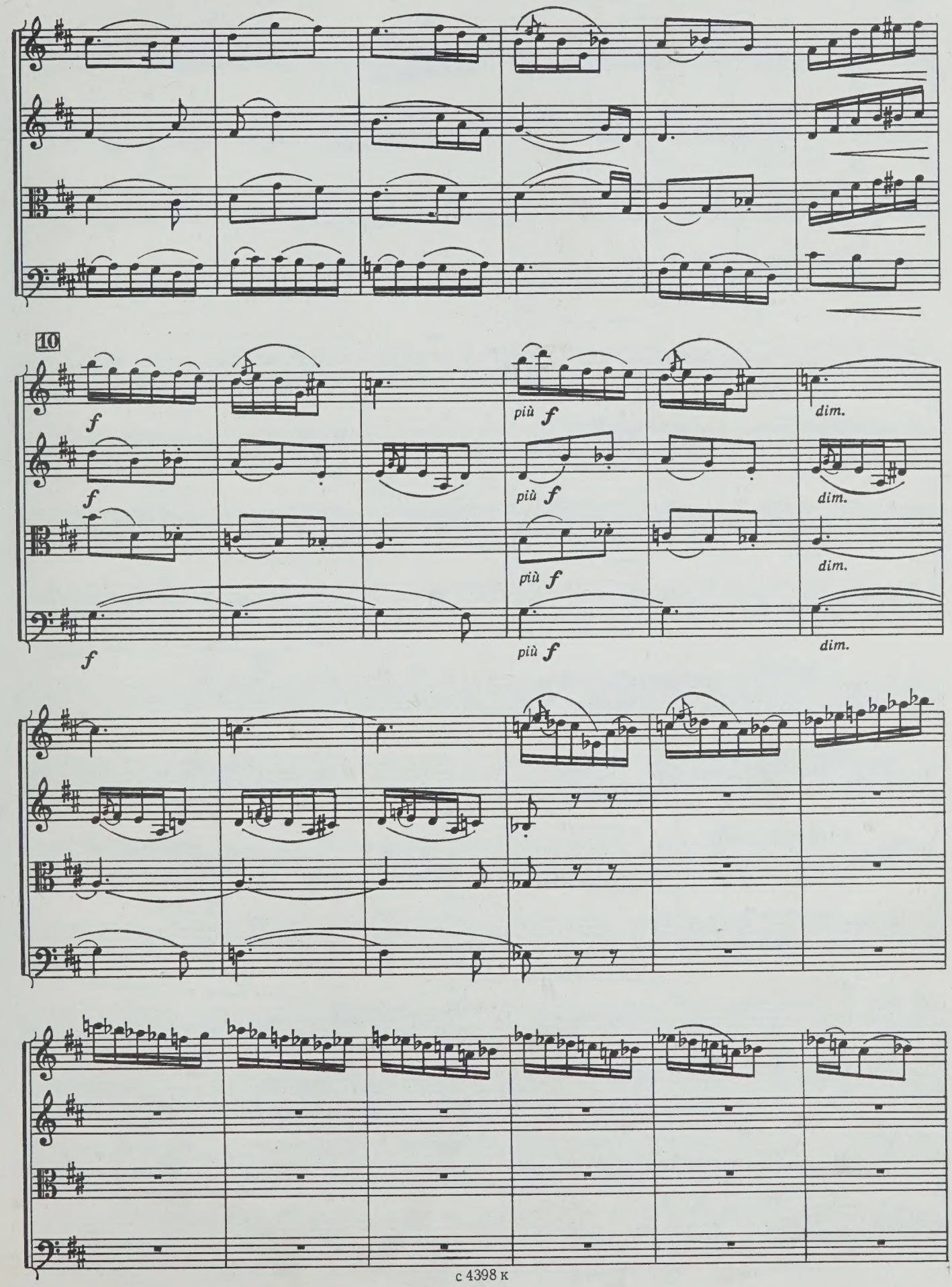
mf

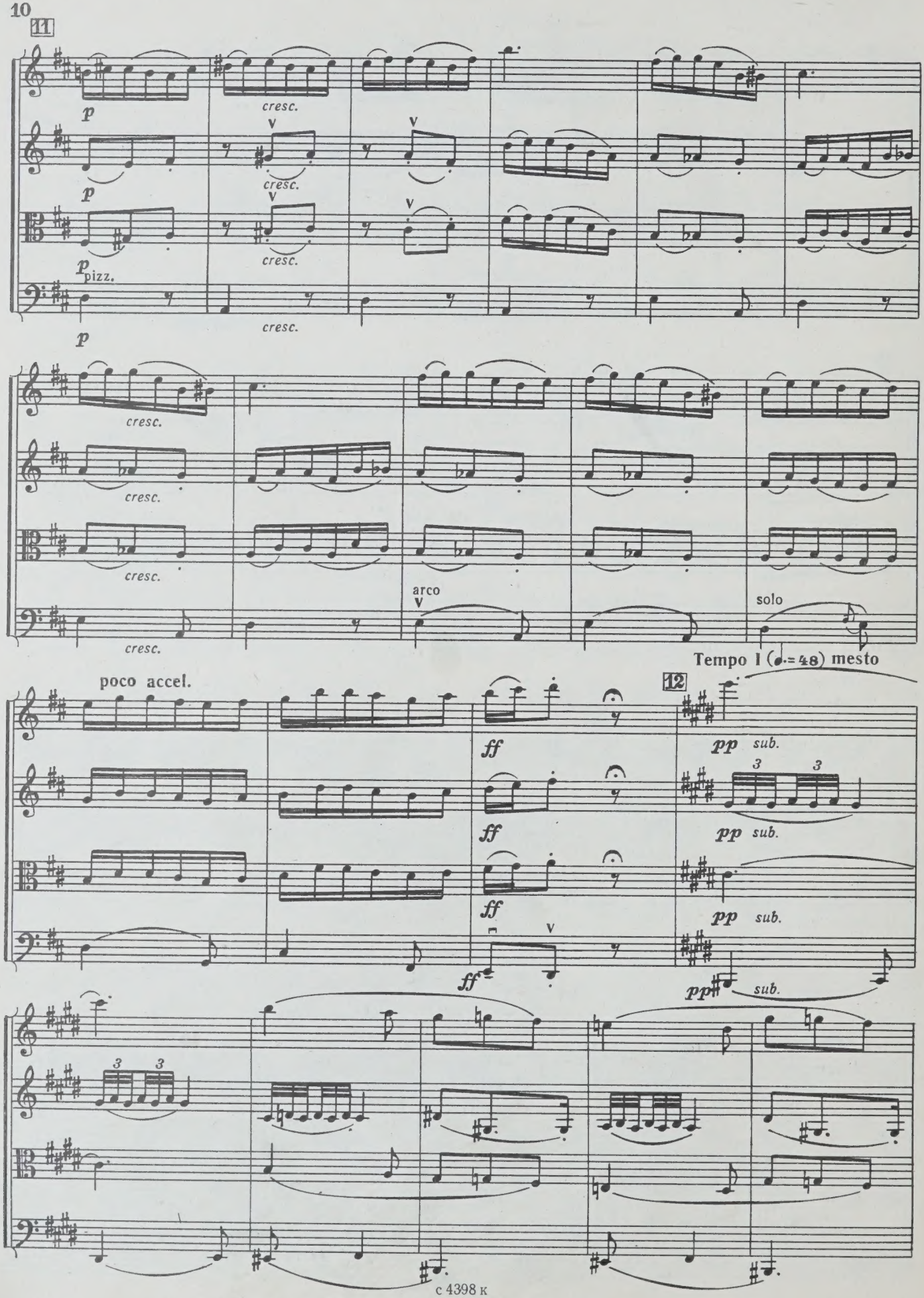
mf

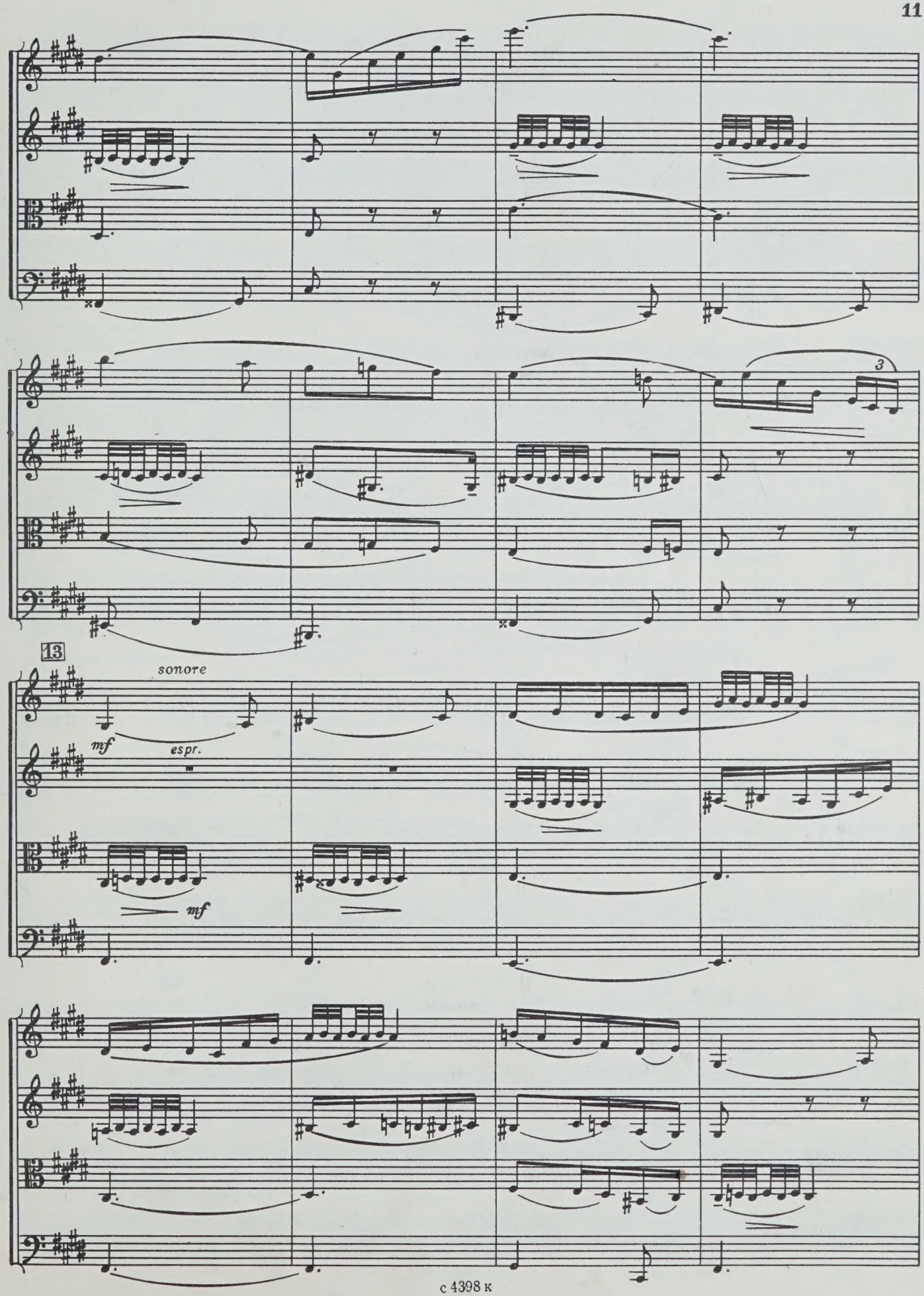
mf

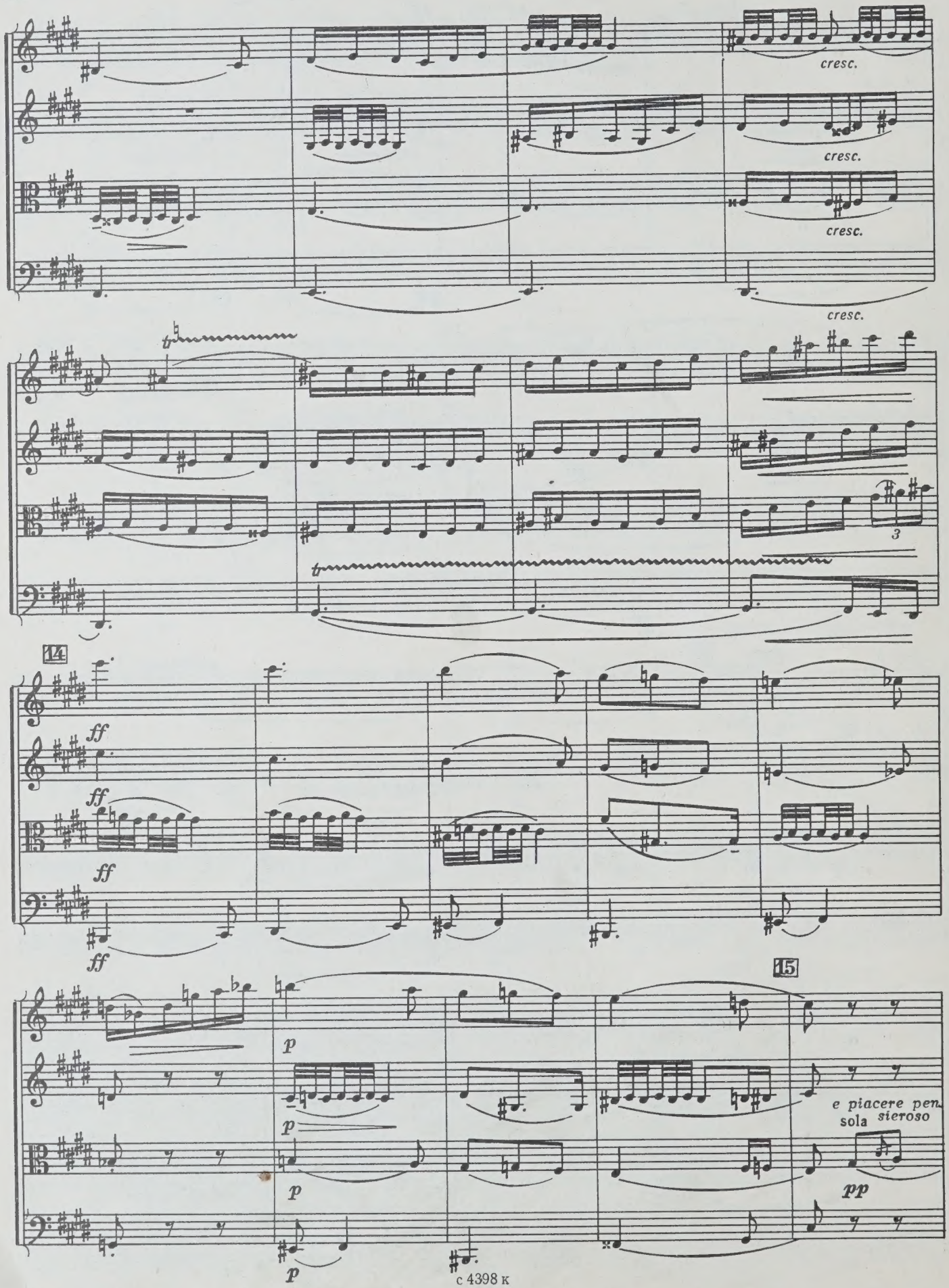

espr.
7
dim.
dim.
dim.
dim.
p
solo
p
p
p
sola
espr.
accel.

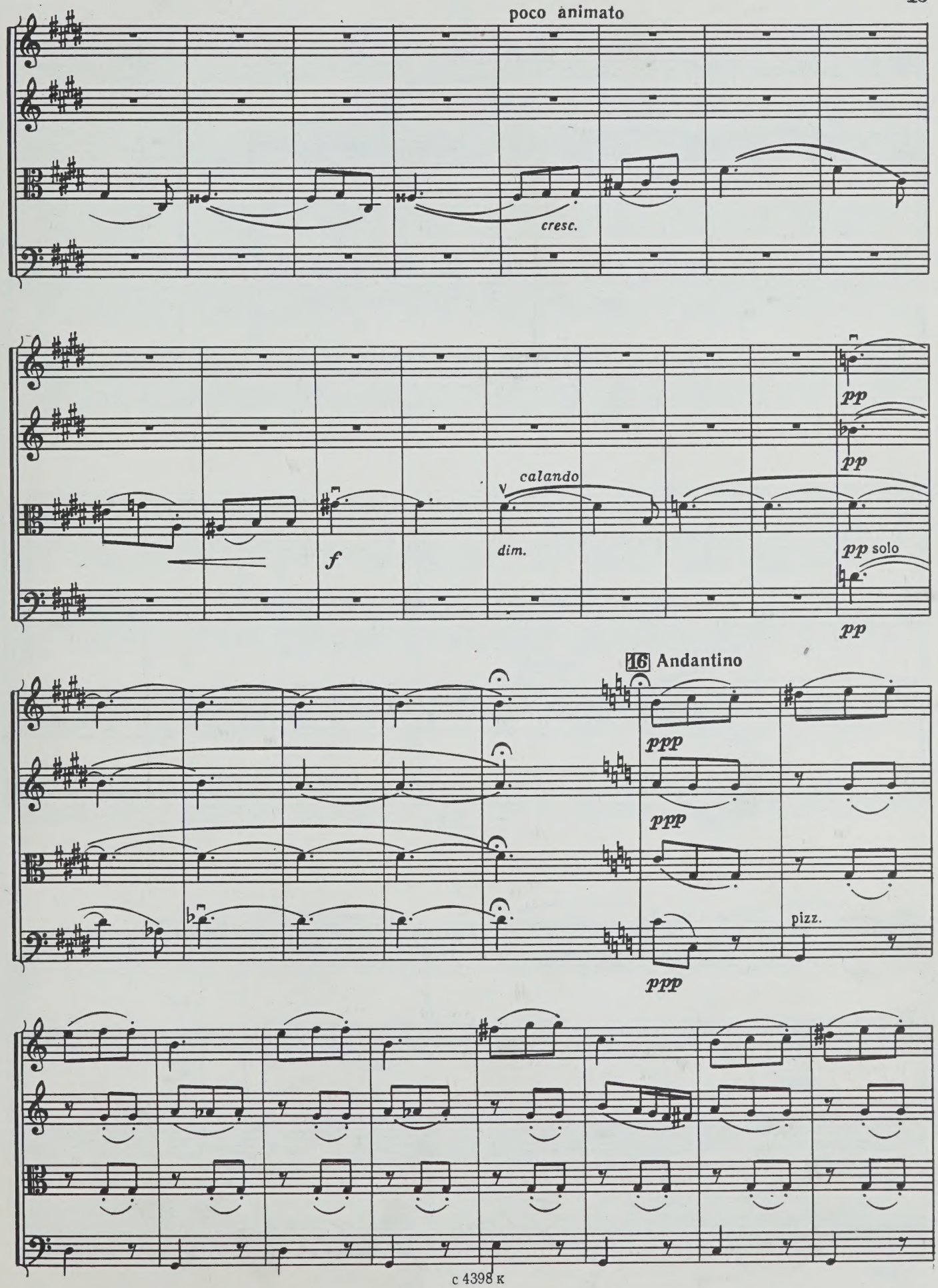

Più mosso
8
Tempo di valse
p
pizz.
9
mf
arco

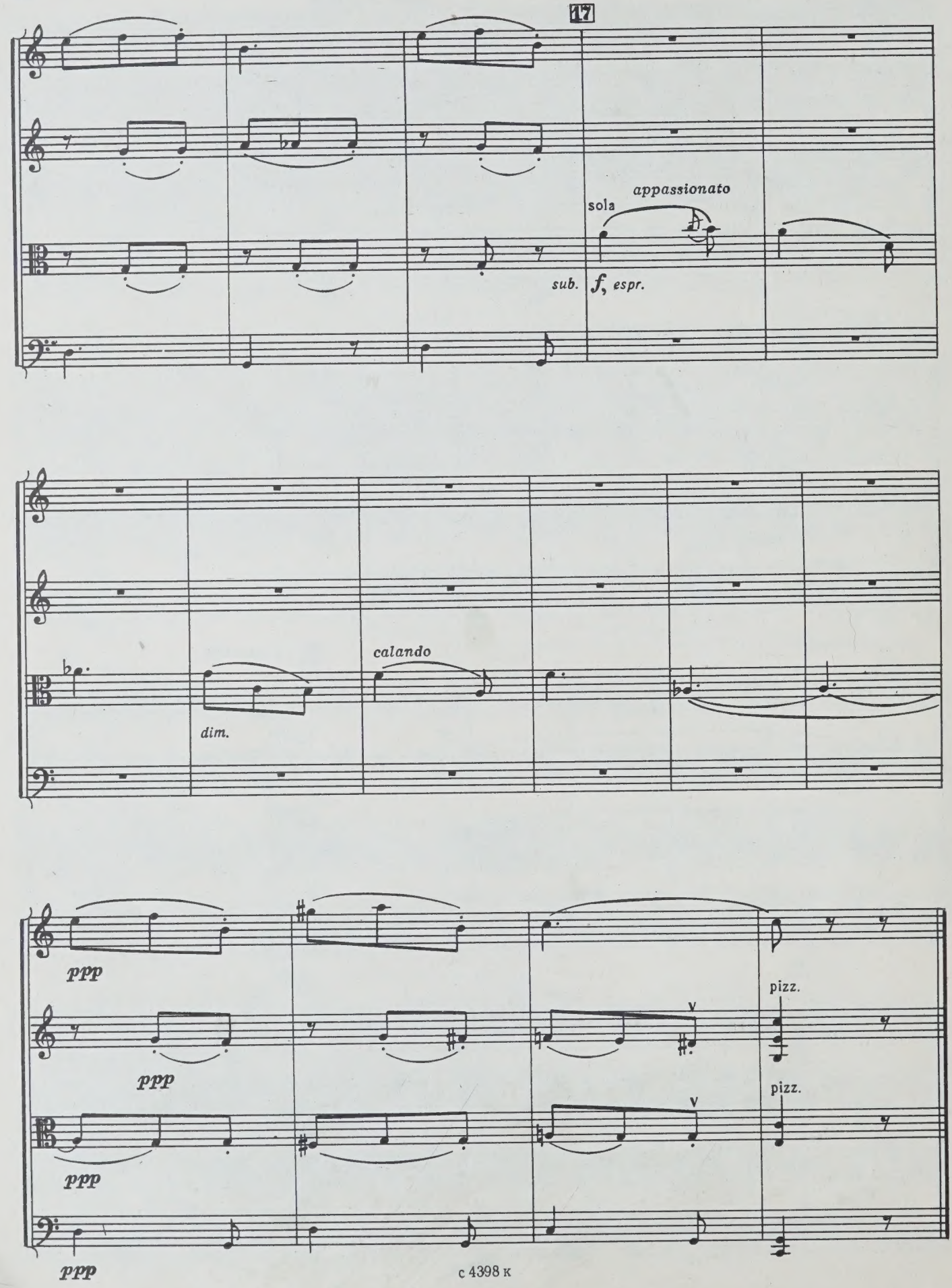

10
f
f
f
f
più f
più f
più f
più f
dim.
dim.
dim.
dim.


11
p
cresc.
p
cresc.
p pizz.
cresc.
p
cresc.
cresc.
cresc.
cresc.
arco
solo
poco accel.
ff
ff
ff
ff
Tempo I (♩.= 48) mesto
12
pp sub.
pp sub.
pp sub.
pp sub.

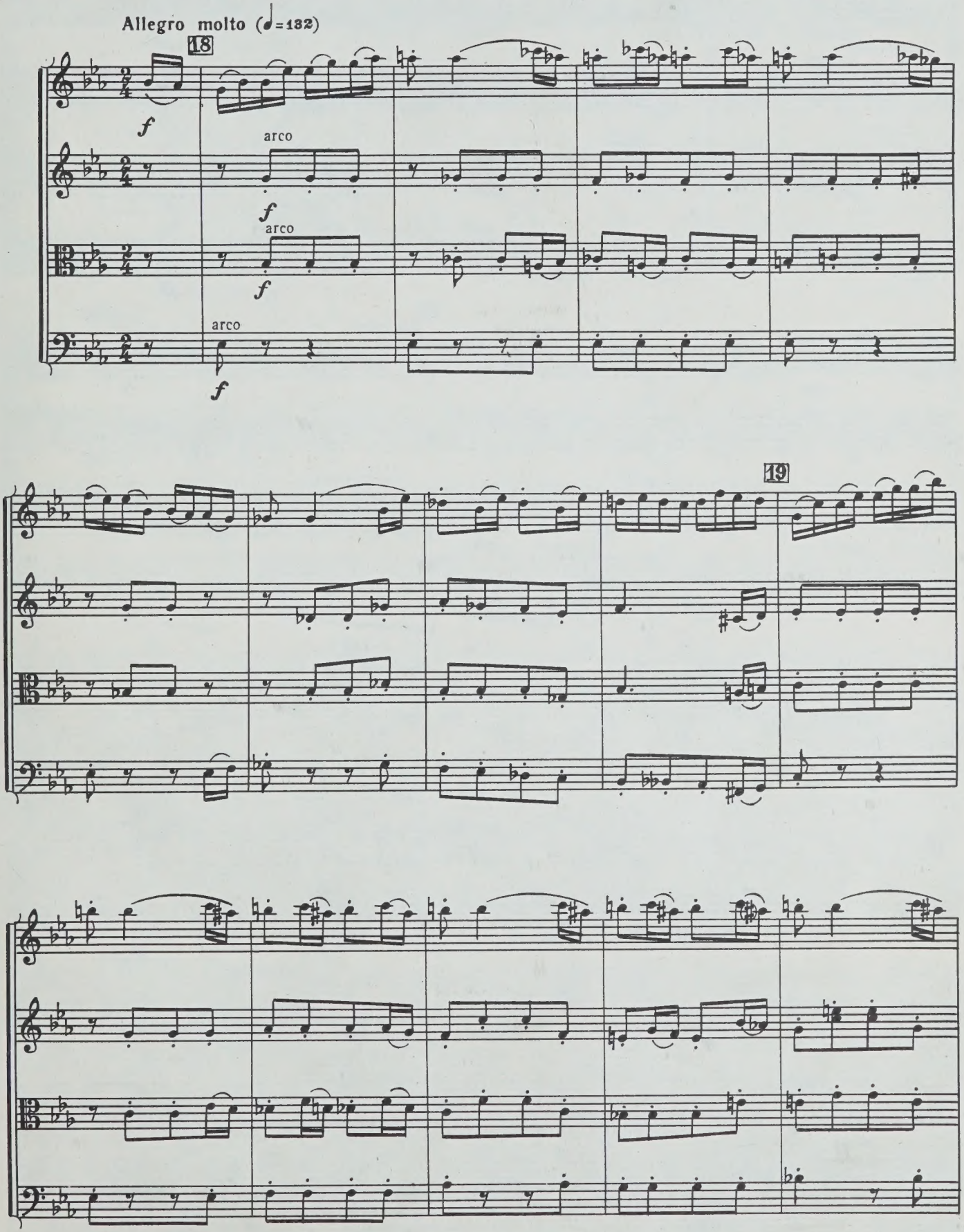

3
13
sonore
mf
espr.
mf

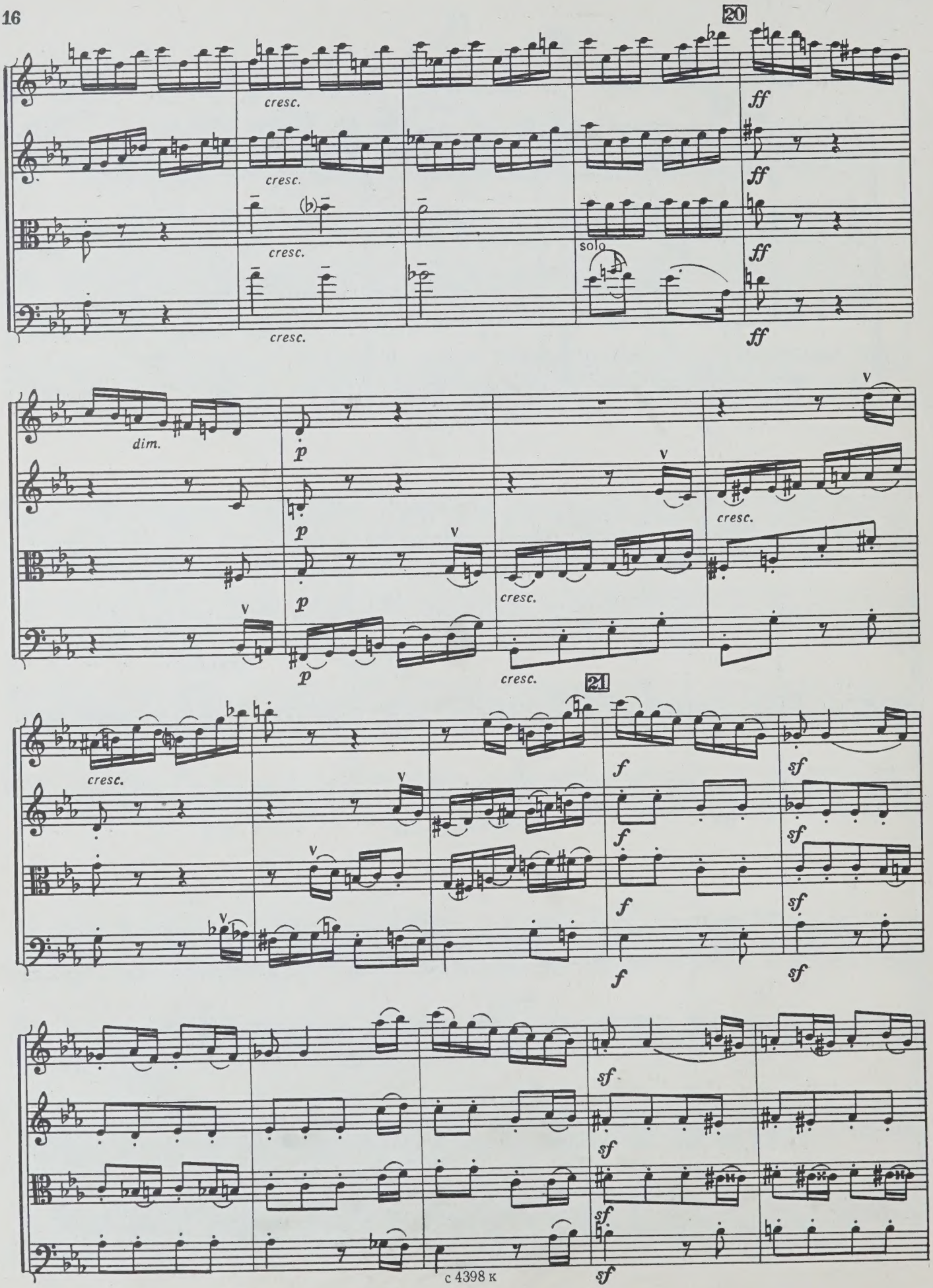

cresc.
cresc.
cresc.
cresc.
3
14
ff
ff
ff
ff
p
p
p
p
15
e piacere pen-
sola sieroso
pp

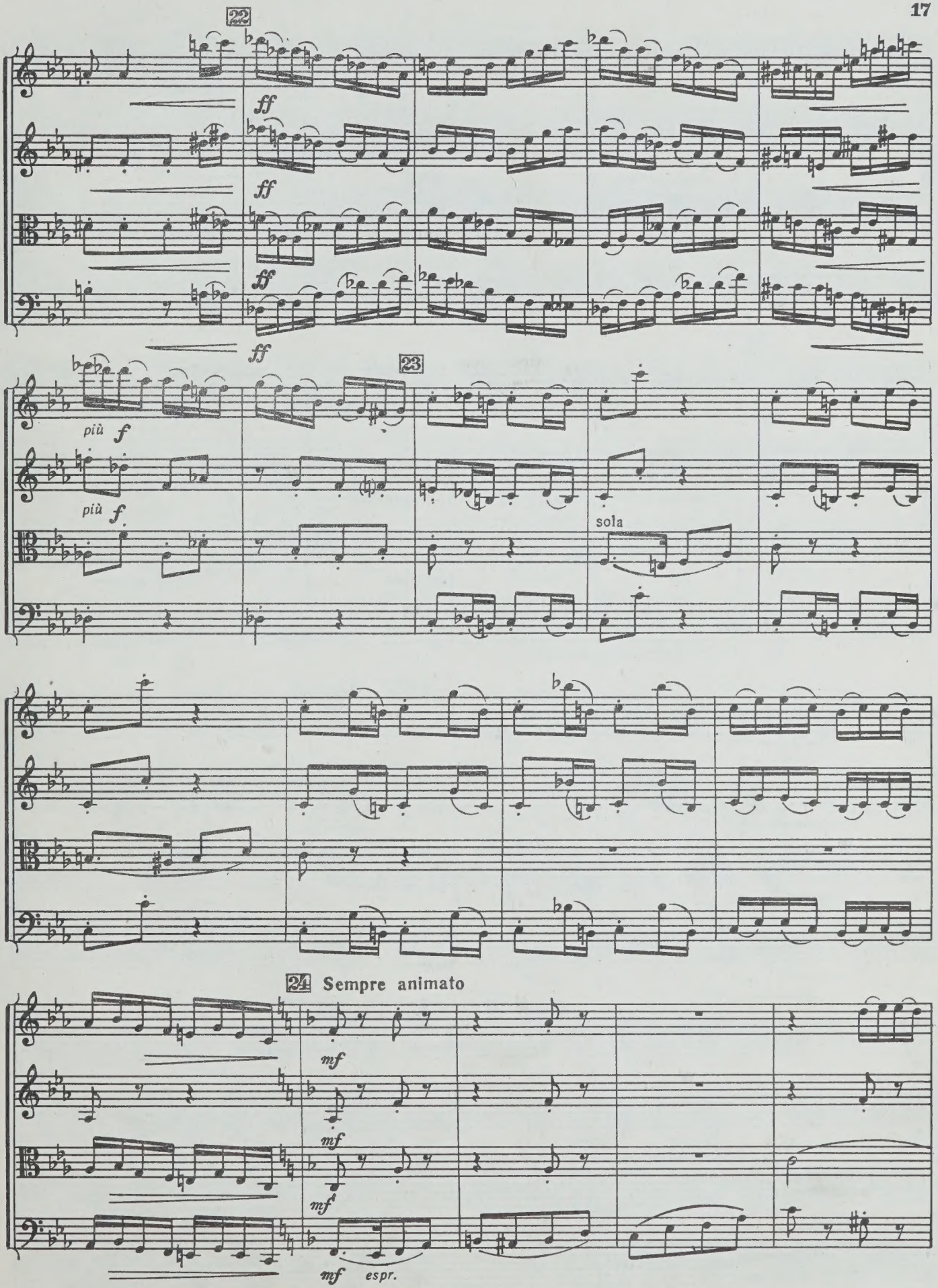

poco animato
cresc.
pp
pp
calando
f
dim.
pp solo
pp
16 Andantino
ppp
ppp
pizz.
ppp


17
sola
appassionato
sub.
f, espr.
calando
dim.
ppp
ppp
ppp
ppp
pizz.
pizz.

II




20
cresc.
ff
solo
dim.
p
21
f
sf


22
ff
ff
ff
ff
23
più f
più f
sola
24 Sempre animato
mf
mf
mf
mf espr.

solo

espr.

sola

espr.

25

solo

espr.

cresc.

sul G

cresc.

cresc.

cresc.

26

f

f

f

f

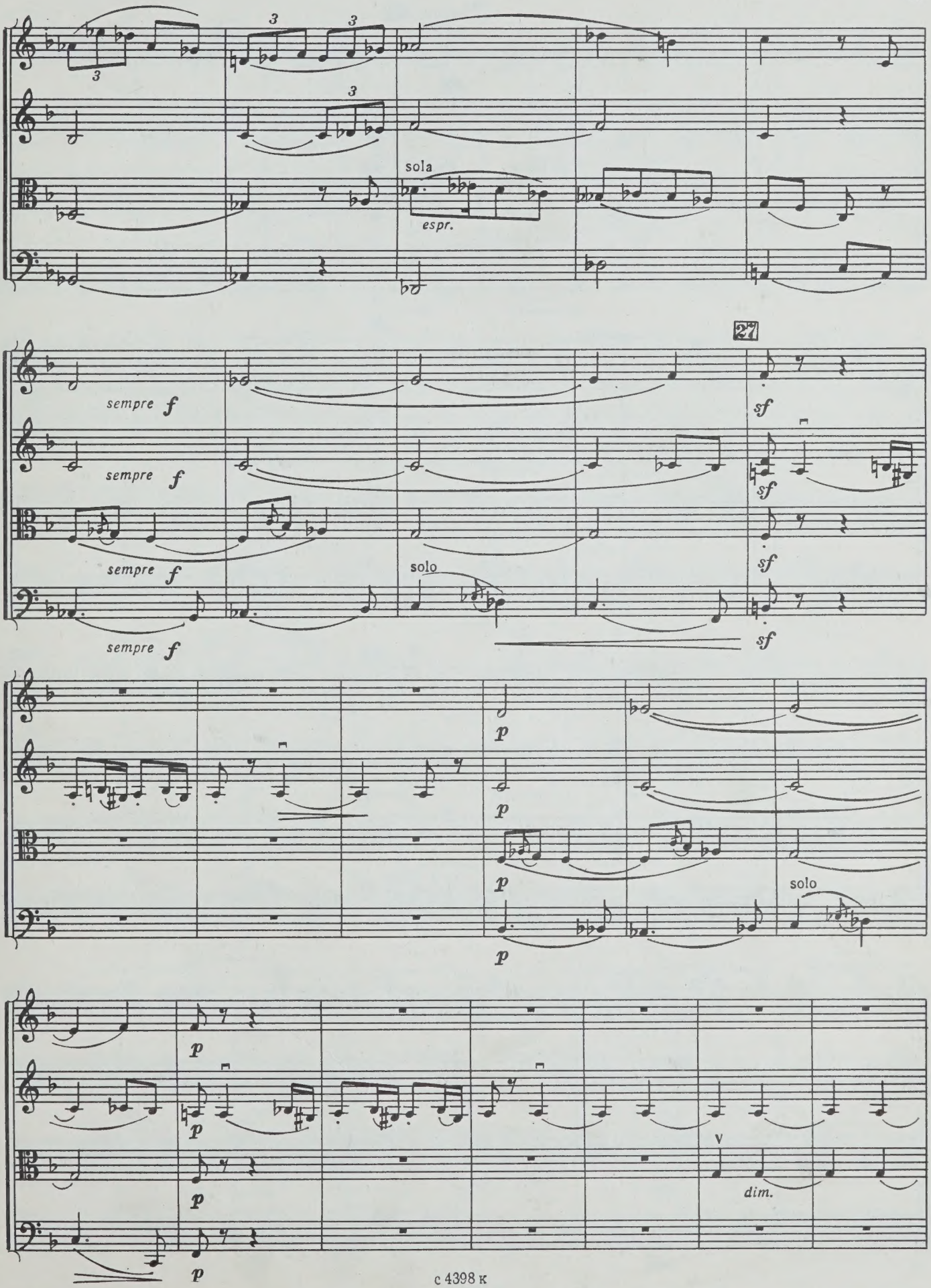
3

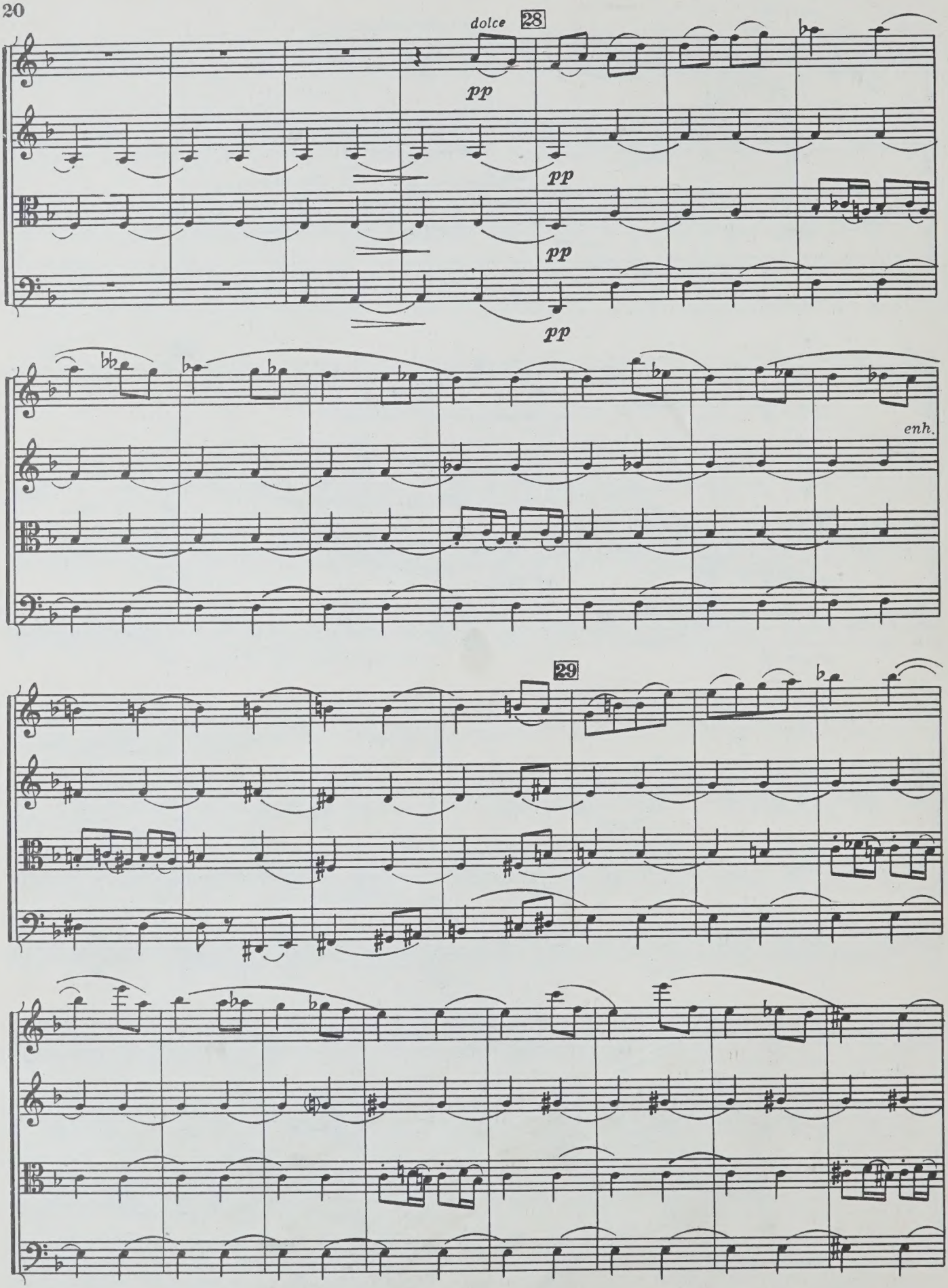
3

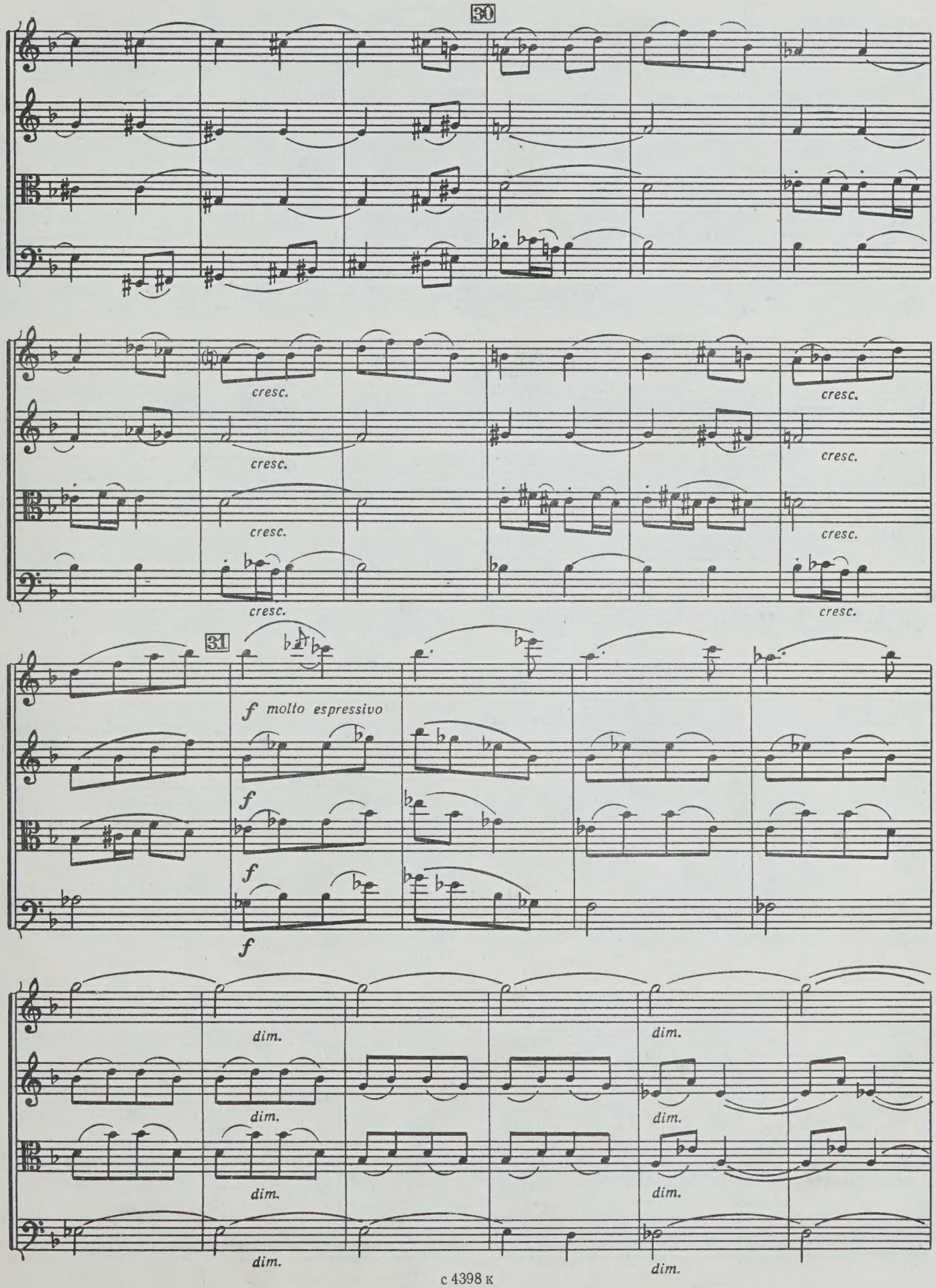
3

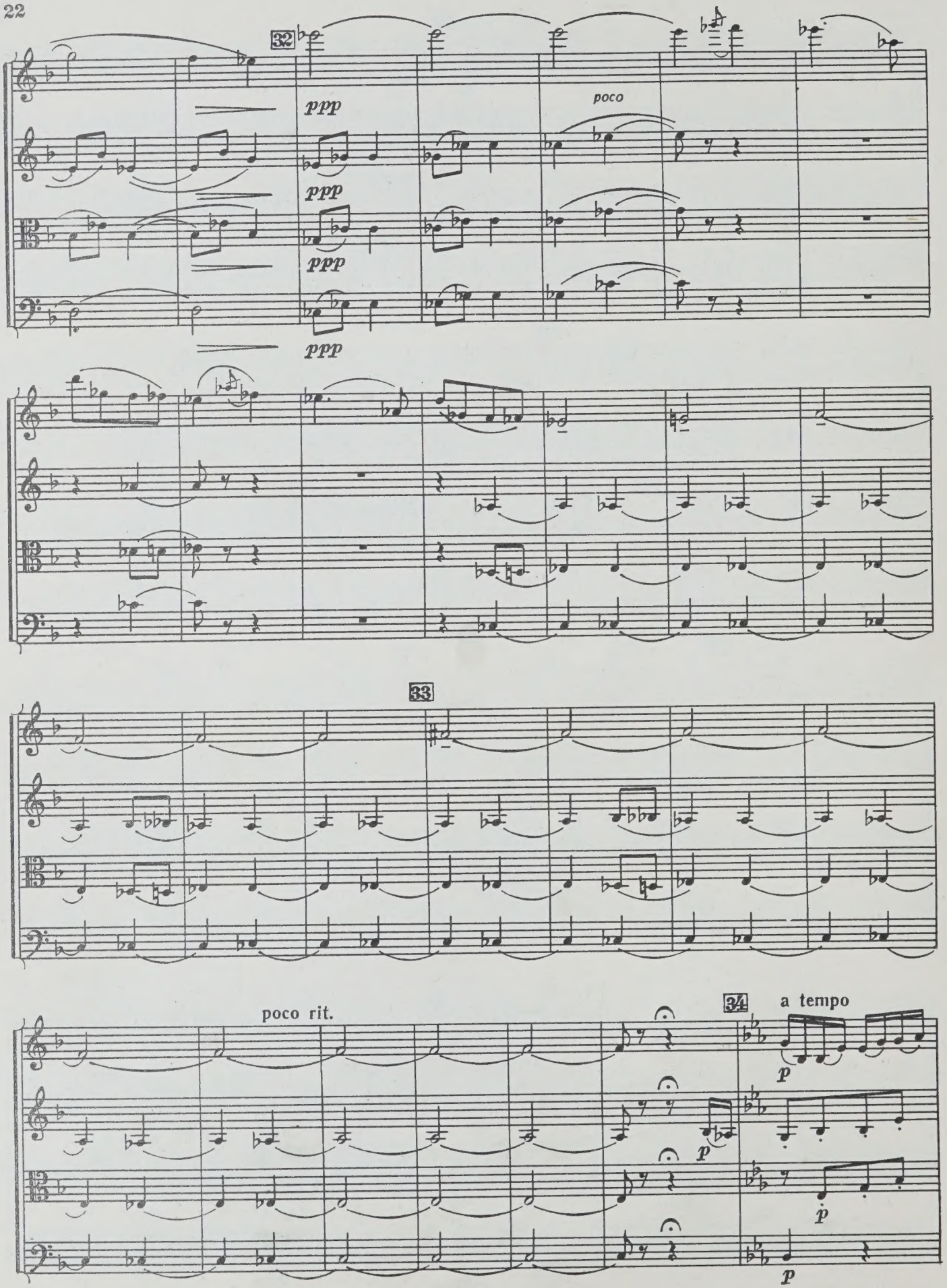
3

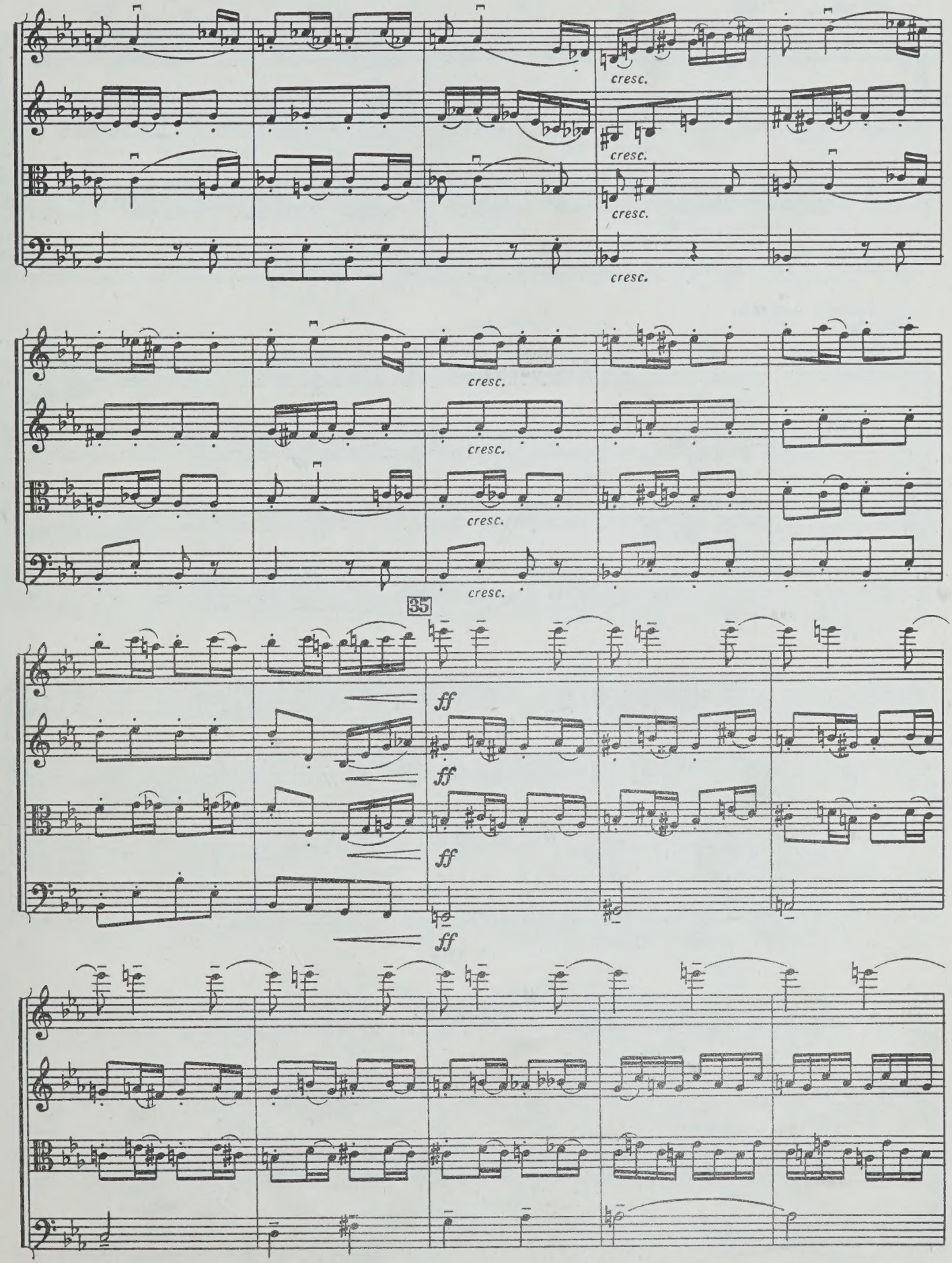
3

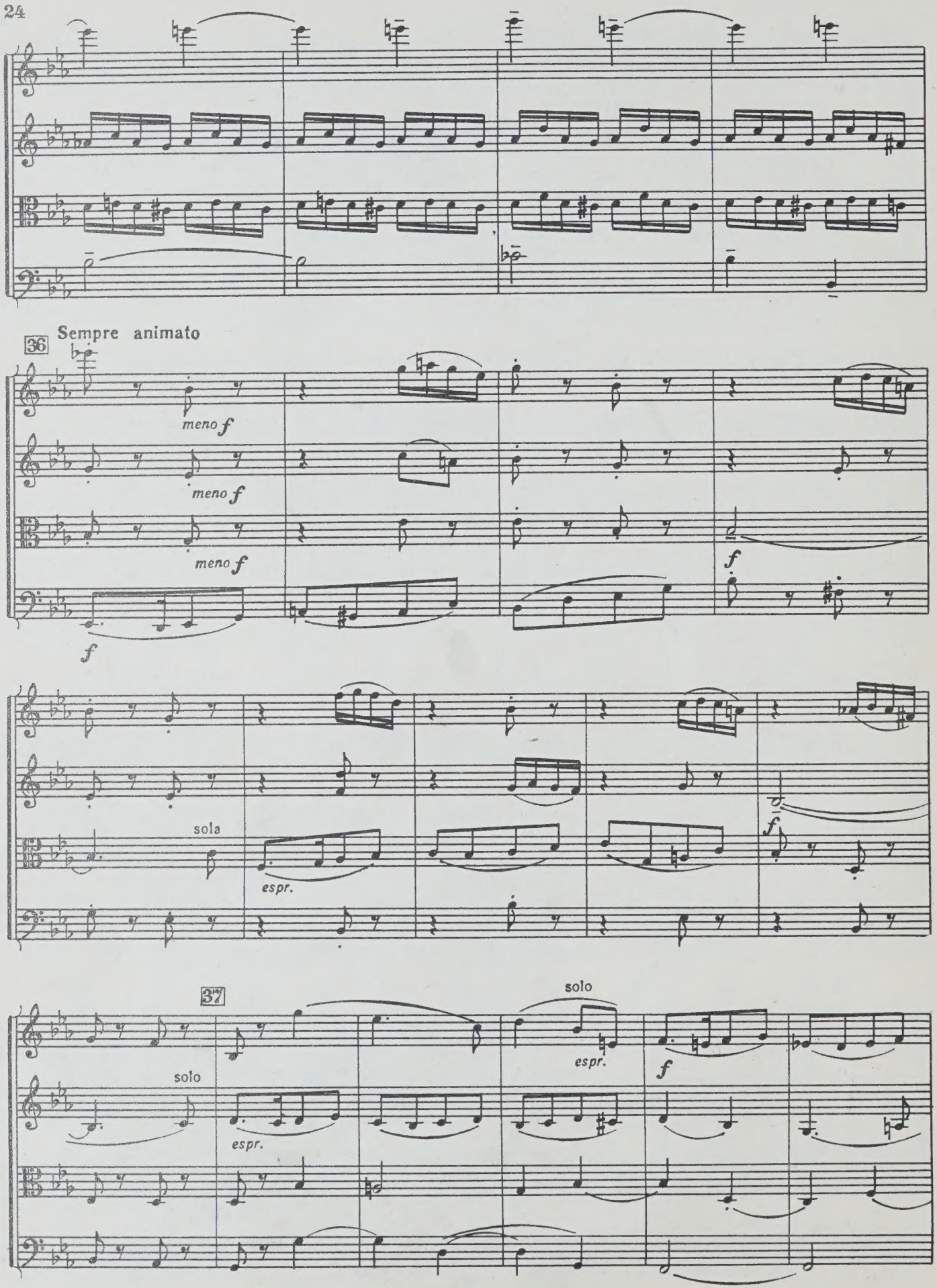

sola
espr.
27
sempre f
sempre f
sempre f
sempre f
solo
sf
sf
sf
sf
p
p
p
p
solo
p
p
p
p
dim.

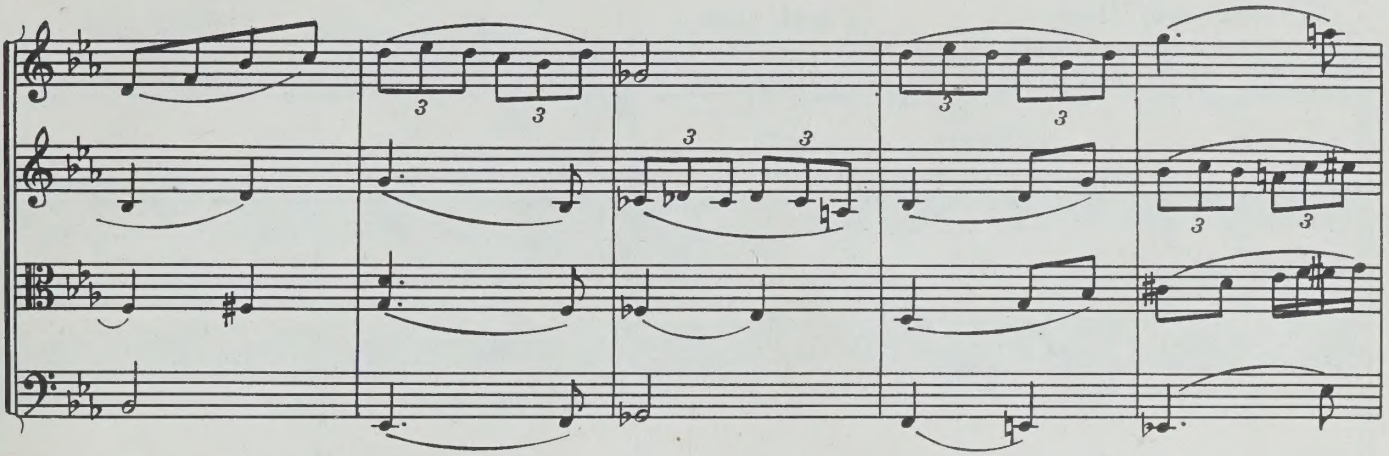

dolce
28
pp
pp
pp
pp
enh.
29

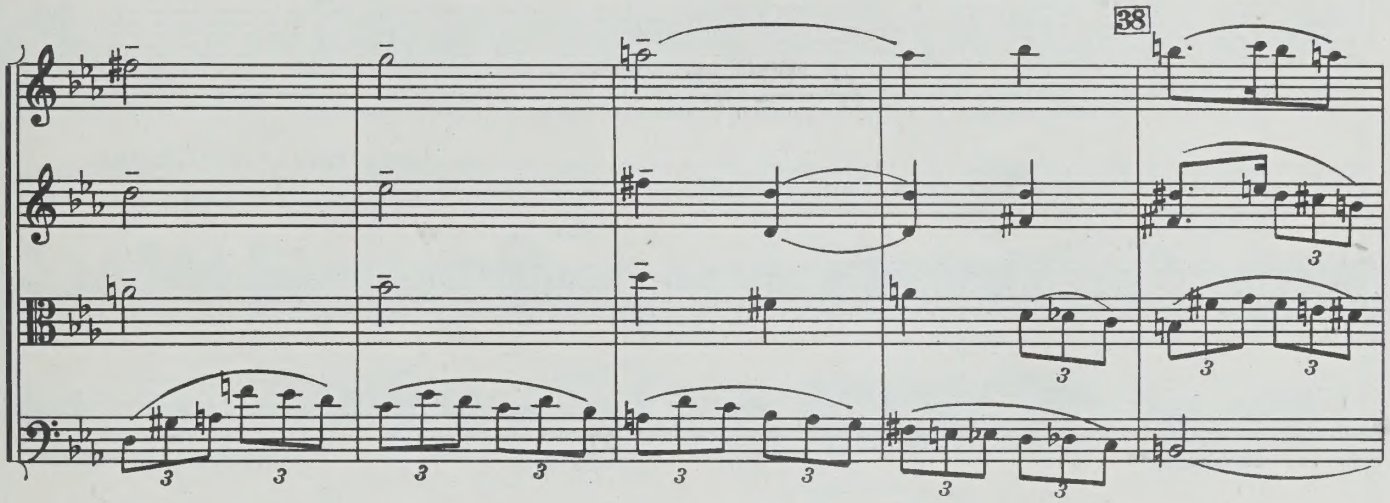

30
cresc.
31
f molto espressivo
f
dim.

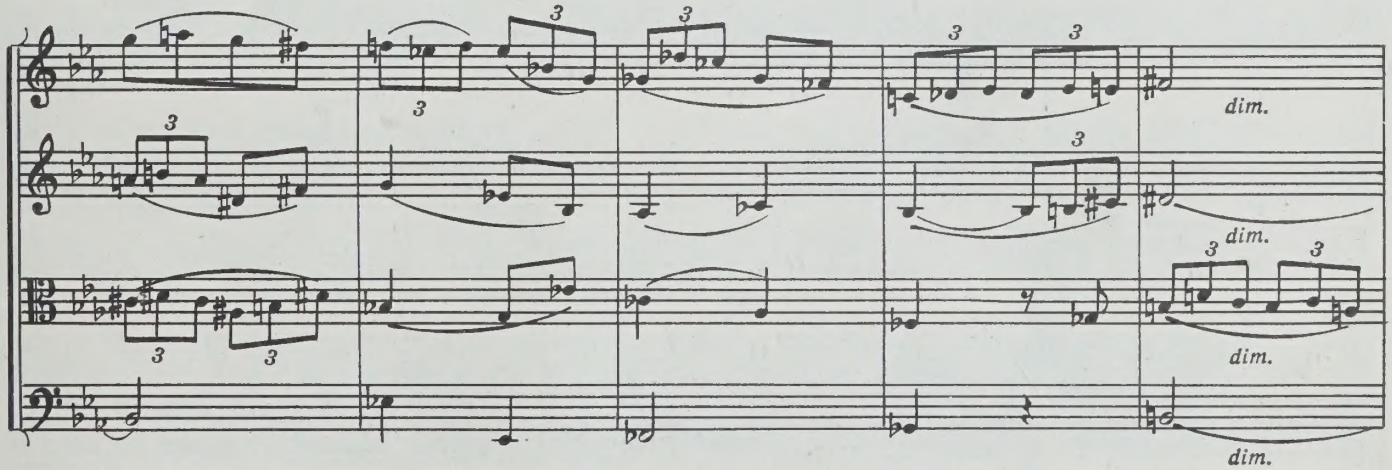

32
ppp
poco
33
poco rit.
34
a tempo
p

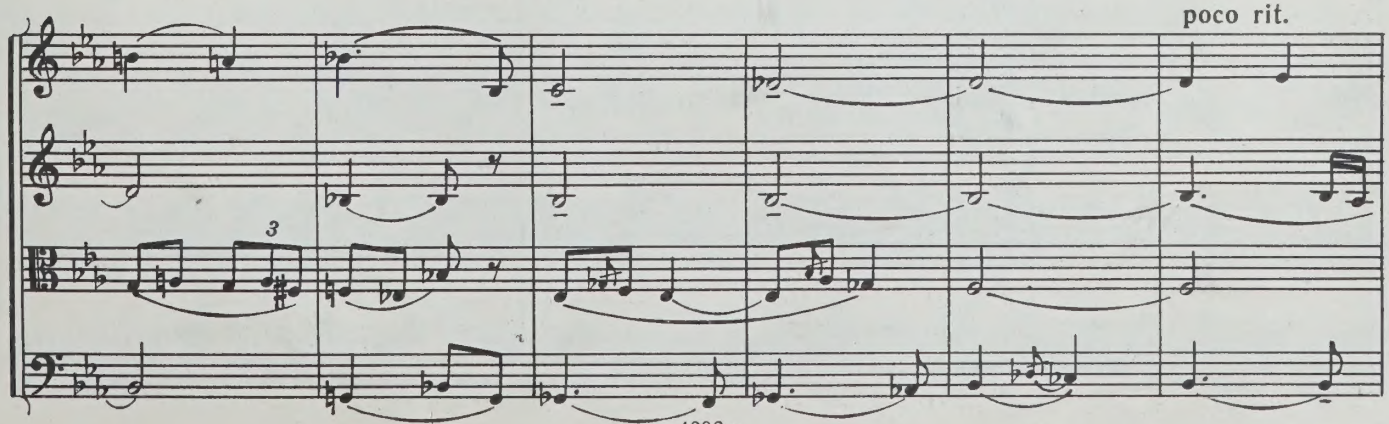

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
35
ff
ff
ff
ff

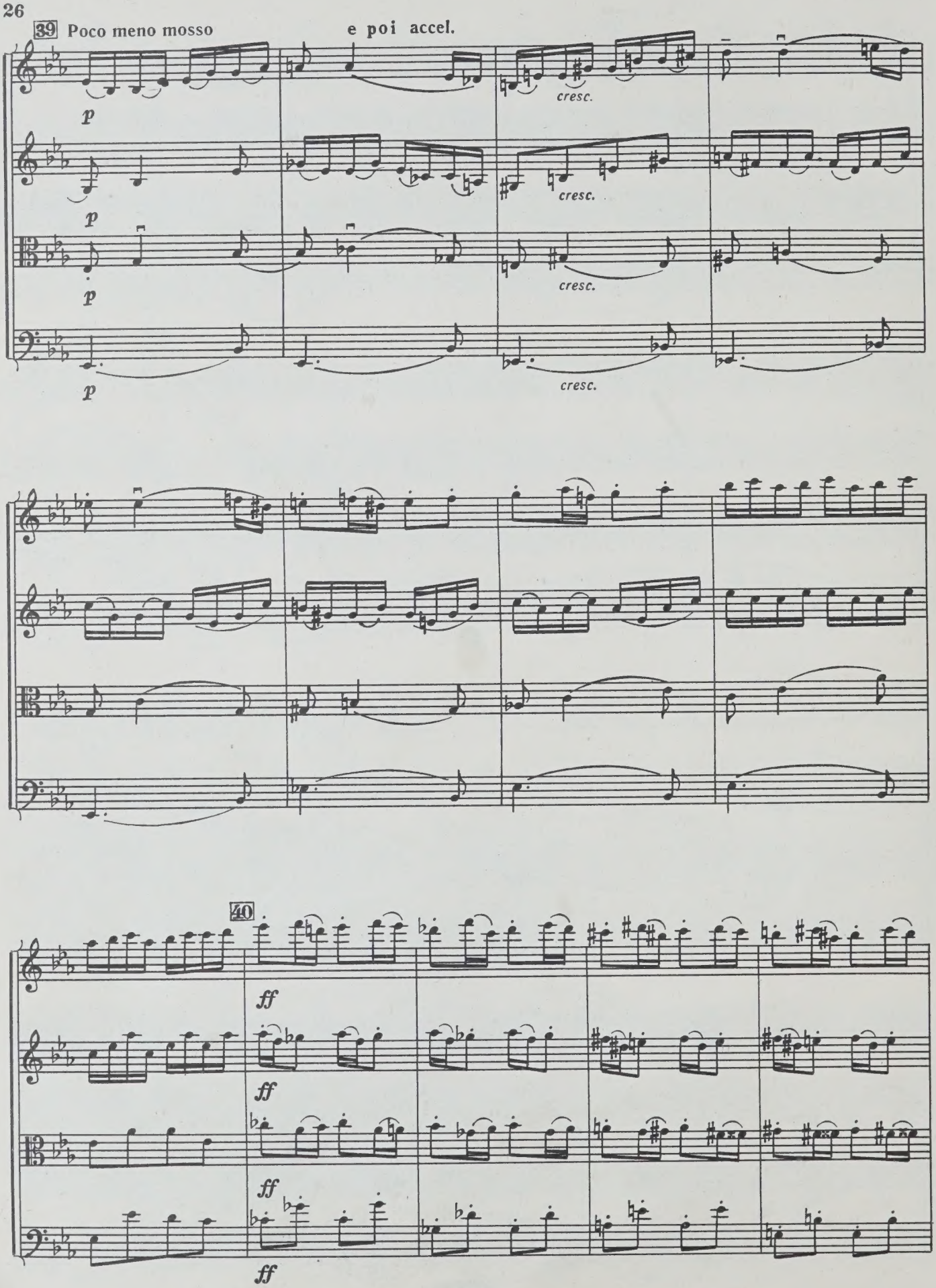

36
Sempre animato
meno f
meno f
meno f
f
f
sola
espr.
f
37
solo
solo
espr.
espr.
f

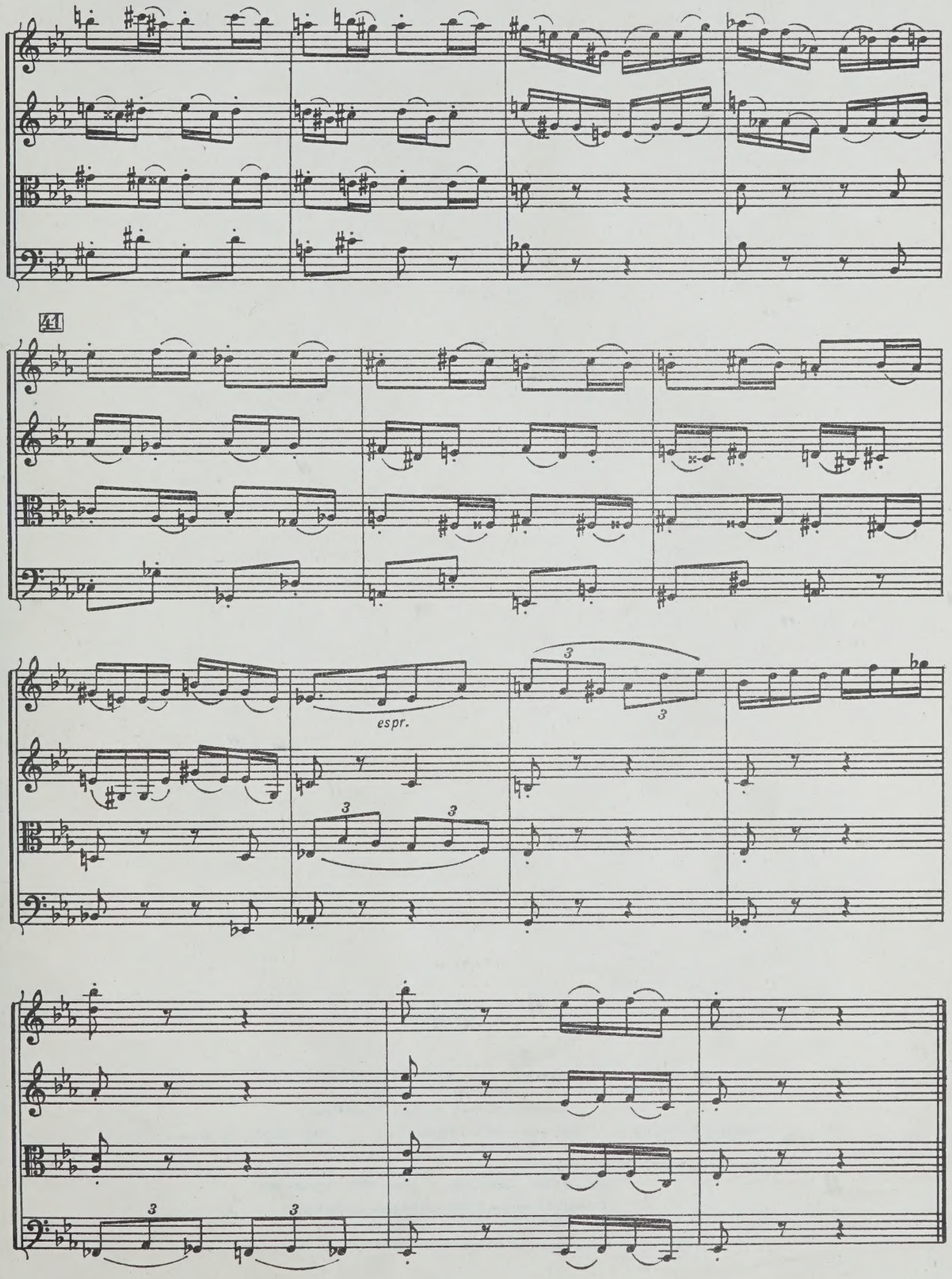



38


dim.
dim.
dim.
dim.


poco rit.


39 Poco meno mosso
e poi accel.
p
cresc.
40
ff


41
espr.

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